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HE STRINGER

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PARAMOUNT NETWORK Ta.EVISION

REV. FINAL DRAIT
November 22, 1991

NETWORK TELEVISION

"MACGYVER"

"THE STRINGER"

fka:

"MALLOY"

40197-139

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REV. FINAL DRAFT
November 22, 1991

MACGYVER

"CIRCLE OF BLOOD"

CAST

MACGYVER

THORNTON

TAN YEE

CHUNG TAI SHAN

LI

PO

SEAN "SAM" MALLOY

KATE MALLOY

MEI JAN

EXTRAS:

SAILORS

YOUNG GIRLS
Lin Yi
Su Min

TWO SOLDIERS

CAPTAIN

YOUNG SAM

STUDENTS

CRANE OPERATOR

CHINESE THUG

TWO DETECTIVES

TWO POLICE OFFICERS

MACGYVER

"CIRCLE OF BLOOD"

SETS

INTERIORS:

GLOBEWIDE IMPORTS
Office

DOCK WAREHOUSE

THORNTON'S OFFICE

CHUNG'S HOUSE
Study

SWEATSHOP

MACGYVER'S LOFT
Garage

FREIGHTER CARGO HOLD

FREIGHTER STORAGE CABIN

FREIGHTER BRIDGE

EXTERIORS:

GLOBEWIDE IMPORTS

CHINESE VILLAGE (LIMBO)

DOCK WAREHOUSE

STUDENT UNDERGROUND OFFICE
Back Alley

PIER 16

FREIGHTER

Deck
Bridge Deck
Flying Bridge

MACGYVER'S LOFT
Street

PHOENIX FOUNDATION (STOCK)

FREIGHTER'S STERN (STOCK)

F
.

MACGYVER
"THE STRINGER"
ACT ONE

FADE IN:

1 EXT. DOCKSIDE WAREHOUSE -, NIGHT

MacGyver warily approaches a fence, checks his watch. Tense, he HEARS O.S. FOOTSTEPS.

2 ANGLE - TAN YEE

steps around the corner of the fence; a nervous young Chinese man in sailor clothes.

TAN YEE

You are Mei Jan's friend?

MACGYVER

MacGyver.

TAN YEE

I am Tan Yee.
(indicates Warehouse)
The shipment is in there...

MacGyver follows Tan Yee to the Warehouse.

3 ANGLE - PHONE BOOTH

Across the parking lot; a Chinese SAILOR watches Tan Yee and MacGyver. He drops a coin, dials.

CUT TO:

4 INT. CHUNG'S HOUSE - STUDY - NIGHT

CHUNG TAL SHAN answers the RINGING phone; power. suit, gold rings on manicured fingers, an air of efficient success.

CHUNG

(in Chinese)
Yes -- ?
(listens, beat) You
have done well.

Chung disconnects the call, dials, speaks into the phone, his English studied and proper:

(CONTINUED)

4 CONTINUED:

CHUNG

Tan Yee has contacted an American. They are in the Warehouse. Deal with them.

Chung cuts off the phone, not waiting for a reply.

INTERCUT:

4A EXT. GLOBEWIDE IMPORTS BUILDING - ESTABL. - NIGHT 4A

A sign reads: GLOBE-WIDE IMPORT INC We HEAR a RINGING phone OVER the scene.

4B INT. GLOBEWIDE OFFICES - NIGHT 4B

Waiting, expecting the call, are LI and PO, a couple of Hong Kong street hoods who made the big time; Li picks up the phone.

LI

This is Li...

4C INT. CHUNG'S HOUSE - CLOSE ON CHUNG - NIGHT 4C

He speaks in perfect, studied English.

CHUNG

Tan Yee made contact with an American. They're in the warehouse. Deal with them.

chung cuts off the phone.

CUT
TO:

5 EXT. GLOBEWIDE BUILDING - CLOSE ON SAM - NIGHT 5

sits on a Motorcycle across the street; late teens, rebel good looks, jeans., leather jacket. He reacts, SEES:

6 SAM'S POV - GLOBEWIDE 6

LI and PO, two Hong Kong street hoods on the gravy train, rush out, get into a car, race off.

7 BACK TO SAM

7

He STARTS the Motorcycle and follows.

CUT TO:

8 INT. DOCK WAREHOUSE - NIGHT

8

Tan Yee leads MacGyver to some crates marked: AUTOMOBILE PARTS -
MADE IN KOREA, uses a pry-bar to
OPEN one -- it's filled with ENGINE PARTS.

TAN YEE

Made in Korea! All this came from Camp Zero -- a forced
labor prison in China.

MACGYVER

Yeah, I know.

TAN YEE

I've got a lot of friends there,
other students. They're being
starved and tortured, so the fascists in Beijing can get rich.

MacGyver pulls a PISTON from the crate, studies it, stuffs it in his pocket.

MACGYVER

Mei Jan said you smuggled a videotape out.

TAN YEE

I hid it over here.

Tan Yee leads MacGyver towards a Loading Elevator.

9 EXT. DOCK WAREHOUSE - NIGHT

9

LI and PO drive up, get out of the car, draw guns.

10 ANGLE - SAM

10

whee~s into view, engine off, SEES them. From a backpack he digs out a
Camera with a long lens.

11 INT. DOCK WAREHOUSE - LOADING ELEVATOR - NIGHT

11

Tan Yee takes a Videotape from behind a Fire
Extinguisher, hands it over like it's the Grail.

(CONTINUED)

1~ CONTINUED:

11

TAN YEE

It's been magnetically coded. Can you unscramble it?

HACGYVER What's

No problem. on it?

TAN YEE

The truth about Camp Zero. A girl sent there smuggled in a camera. She got this out before the guards discovered what she was up to -- and executed her.

They suddenly HEAR the Warehouse Door OPEN, duck into hiding, SEE:

12 THEIR POV - PO AND LI

12

enter the Warehouse, guns drawn, searching.

13 RESUME SCENE

13

MacGyver and Tan Yee keep hidden.

Big trouble. TAN YEE

HACGYVER

I guessed.

MacGyver motions for Tan Yee to stay put and sneaks around the corner of the elevator.

14 ANGLE - LI AND PO

14

find the crates marked AUTO PARTS, see the one is OPEN. Li signals Po to continue deeper into the warehouse. Li heads back down the far aisle.

15 ANGLE - HACGYVER

15

dodges around crates, narrowly avoids LI.

32 EXT. WAREHOUSE - NIGHT 32

The Motorcycle with Sam and MacGyver CRASHES through the window, hits the pavement and ROARS off!

33 ANGLE - 'LI AND PO 33

race out, jump in the car. The engine GRRRS -- dies!

CUT TO:

34 EXT. BACK ALLEY COURTYARD - NIGHT 34

Sam and MacGyver ride the Motorcycle through an small entrance, park near an unmarked door. MacGyver casts a worried look back; Sam SEES this, digs in his backpack, takes out some spark plug wires he ripped out of the car.

SAM

They won't be following. a I gave 'em free tune-up.

MacGyver picks shards of broken glass off his jacket.

MACGYVER

I'm MacGyver.

35 CLOSE - SAM 35

gets his first good look, SEES MacGyver's face, stares, covers a startled reaction.

SAM

My name's, uh -- Sam.

MACGYVER

Well, Sam -- thanks for the help. What were you doing back there, anyway?

SAM

(recovers) Working.

I'm a stringer... a photojournalist...

Sam digs his Camera from the backpack; suddenly:

MEI JAN (O. S.)

MacGyver. ...!

44 CONTINUED:

44

CHUNG

Then the American has the tape. We must move quickly. Put the crates on back the freighter -- hide the with body them. Leave nothing.

Chung disconnects the phone; ponders, troubled.

CUT TO:

45 INT. STUDENT UNDERGROUND OFFICE - NIGHT

45

Students and adults of various races work at desks piled with books and files; a map of China and pictures of the Tianenmen Square conflict are on the walls near three FAX MACHINES.

46 ANGLE - MACGYVER

46

In a secluded corner with Mei Jan and Sam, he types on a computer keyboard hooked to a Descrambler unit and VCR. On the TV we, SEE a SCRAMBLED PICTURE as Mei Jan speaks to Sam:

MEI JAN

China has a thousand Laoqai, forced labor prisons holding millions of people, many of them political. Camp Zero is the biggest. We heard that the students arrested in Tienanmen Square were sent there as slave labor.

S~

You think the stuff in those crates was made at camp Zero?

MACGYVER

Hopefully, we can prove it.

S~

It's illegal to import anything made with convict labor. How'd it get past customs?

MEI JAN

There is a ring of import companies, what you call cleaners?

S~

Launderers?

(CONTINUED)

11.

46 CONTINUED: 46

MEI JAN
 Yes...they route shipments through Hong Kong
 and Korea to confuse customs.
 They're called Shueh de Chuen, the
 Circle of Blood.

MACGYVER
 (eyes on TV)
 Got it...

47 INSERT - TV MONITOR 47

The picture unscrambles to reveal grainy images of a
 Sweatshop: YOUNG GIRLS, starved thin, pack Pistons in
 crates as Soldiers watch.

48 CLOSE - MEI JAN 48

She gasps as she SEES Two Girls on the screen.

MEI JAN
 That is Lin Yi! And Su Min! They
 were in Tiananmen Square when the
 soldiers attacked.

SAM
 Don't the Chinese deny using student
 protestors as slave labor?

MACGYVER
 This should put a few holes in their
 story.

49 INSERT - TV SCREEN 49

Su Min sags, tired. A Soldier angrily pushes her to
 the ground, swings the butt of his rifle down:

50 RESUME SCENE 50

MacGyver and Sam wince; Mei Jan turns OFF the VRC.

MEI JAN
 (growing outraged)
 This ~ convince your secretary of
 State to cancel the trade talks with
 China. If your country renews trade
 agreement, Beijing will build even
 more Laoqai and enslave more innocent
 people...!

(CONTINUED)

50 CONTINUED:

50

MACGYVER

Mei Jan -- I'm already on your side.

Embarrassed by her outburst, she steadies herself.

MEI JAN

Please, excuse me. I must Fax our people in Beijing and inform them we have the tape...

(beat, sadly)
And about Tan Yee.

51 NEW ANGLE

51

Mei Jan crosses the room, leaves MacGyver and Sam.

MACGYVER

Photojournalist. What's the story at the warehouse?

SAM

I was following those two goons, hoping they'd lead to me to a guy Chung. But instead they led me to you.

MACGYVER

Who's Chung?

SAM

Chung Tai Shan. Look...

From his pocket he takes out a Magazine, clipping to show MacGyver, who SEES:

52 INSERT - MAGAZINE ARTICLE

52

We SEE a photo of Chung with some American Bankers. The headline: ASIAN TYCOON TAKES ON U.S. MARKET.

SAM (O . S .)

He owns a big Asian import company called Globewide.

53 RESUME SCENE

53

MacGyver studies Chung's photo.

MACGYVER

Why are you after him?

(CONTINUED)

53 CONTINUED:

53

S~
 (hesitates)
 Ten years ago he was Colonel Chung in
 the Red Chinese army. I want to expose
 him as a murderer.

MACGYVER
 You have proof?

S~
 I saw him. I was nine at the time,
 but I'll never forget that face.

MACGYVER
 Ten years is a long time,
 Sam.

S~ He
 killed my mother.

MacGyver's shocked, speechless; Sam continues.

54 CLOSE - S~

54

The pain is visible on his face as he recalls:

S~
 Mom was a photojournalist. She was
 covering a story about the democratic
 movement in China. We were staying in
 a village near Beijing -- one night
 there was a meeting, the soldiers
 came...

FADE TO:

55 EXT. CHINESE VILLAGE - NIGHT/LIMBO (FLASHBACK)

55

KATE -- late 20s, brains, beauty and spirit, sporting
 a camera and photographer's vest. She hides YOUNG SAM
 behind the curtain hanging over a doorway.

S~ (V.O.)
 Mom made me hide...

KATE
 (echoing)
 Stay here...I'll be back...

Trying to hide how scared she is, Kate removes the
 SILVER LOCKET, gives it to Sam.

(CONTINUED)

55 CONTINUED:

55

KATE
Take care of this for me.
(beat)
I love you, Sam.

KATE I
love you too, mom.

56 CLOSE - YOUNG SAM

56

Shaking with fear as Kate kisses him, leaves. He
HEARS more SHOUTS in Chinese, peers around the hut,
SEES:

57 SAM'S POV - TWO SOLDIERS

57

They've got KATE. An OFFICER draws his gun; it's
CHUNG, 10 years ago.

CHUNG
You are a spy!

KATE
I'm an American journalist.

She shows him the camera: Chung SLAPS it
out from her hand.

CHUNG
Kneel!

The Soldiers force a defiant Kate down. She meets
Chung's gaze as he coldly aims the gun at her:

58 CLOSE - YOUNG SAM

58

Staring in horror as we HEAR a 'SHOT!

BACK TO:

59 INT. .STUDENT OFFICE - CLOSE ON SAM - NIGHT

59

He ends his story, studies MacGyver's reaction.

MACGYVER
(remembering)
...shot resisting arrest.

(CONTINUED)

59 CONTINUED:

SAM
That was the official story.
(leading)
How'd you know that?

MACGYVER
I knew a girl. I heard she was
killed in China.
(beat)
What was your mother's name?

SAM
Katherine. But she thought it
sounded stuffy. She liked being
called. . .

MACGYVER
Kate...

SAM
Yeah.

MACGYVER
(stunned)
Kate Malloy?

SAM
(eyes him closely)
You knew her?

MACGYVER
We were...friends.

SAM
Close friends?

MACGYVER
(taken aback) Yeah -- but it
was a long time ago. Must be 20
years...

SAM
Mom gave me this. There's a couple of
pictures; one's of her...she told me
the other's my father.

Sam removes the Silver Locket, hands it to MacGyver.

60 CLOSE - MACGYVER

He OPENS the Locket, memories flooding back as he
SEES:

16

61

INSERT - SILVER LOCKET,

61

We SEE a PHOTO of KATE 20 years ago, then PAN TO the other photo: it's MACGYVER, taken at the same time.

.62

BACK TO MACGYVER

6~

Thunderstruck, he looks at Sam.

SAM

It is you, isn't it? You're my
father.

Off MacGyver's shocked reaction:

FADE OUT:

END OF ACT ONE.

ACT TWO

FADE IN:

63

EXT. DOCK WAREHOUSE - ESTABLISHING - DAY

Two Police Cars, a black and white and an unmarked vehicle, are parked outside. Thornton waits with a Car and Driver as in the b.g. Two Police Officers compare notes with Two Detectives.

64

NEW ANGLE

MacGyver's jeep pulls up; MacGyver gets out with Mei Jan and Sam, calls to Thornton as they approach:

MACGYVER

Pete!

THORNTON

(turns to them) We were too late, MacGyver! been cleaned out.

MACGYVER

(angry)

Terrific. . . !

MEI JAN

We still have the tape of Camp Zero.

THORNTON

I'm sorry Mei Jan. Unless we can show the State Department solid proof that China's smuggling banned goods into the U.S., the trade talks go on as scheduled.

MEI JAN

(sad, bitter)

Then Tan Yee died for nothing.

SAM

Chung's very efficient.

Thornton casts a quizzical look at the new voice:

MACGYVER

(awkwardly) Sam -- Pete

Thornton. He's with the Phoenix Foundation.

(CONTINUED)

64 CONTINUED:

64

THORNTON
Sam...you a friend of MacGyver's?

SAM Actually,
I'm a relative.

THORNTON
What?

MACGYVER
It's a long story, Pete.

SAM
The guys who killed your friend work
for a company called Globewide.

MACGYVER
Owner's name is Chung.

THORNTON
I'll run a check on it.
(beat, questions)
MacGyver...?

MACGYVER
(indicates Warehouse)
Pete, let's look around inside.

THORNTON
(to Driver)
Wait here...

Taking MacGyver's arm, Thornton uses his cane as they enter the Warehouse, Sam and Mei Jan trailing behind.

65 INT. WAREHOUSE - DAY

6:

MacGyver leads Thornton through the Warehouse; in the b.g. Sam and Mei Jan follow a distance back. Their feet CRUNCH on the floor.

THORNTON
I thought your grandpa Harry was the
last living relative you had.

MACGYVER
Me too.

THORNTON
What side of your family is he from?

(CONTINUED)

65 CONTINUED:

65

MACGYVER

(awkwardly)

You could say hets from my side.

(lowers his voice)

Pete -- he's my son.

THORNTON

(stops, stunned)

Your -- .SQ!l?!

MACGYVER

(hushes him) I met

his mother years ago. said, Like I
it's a long story...

THORNTON

Well, all be... You -- a father.
Imagine that!

MACGYVER

Yeah, imagine...

TIME CUT:

66 NEW ANGLE - EMPTY AREA

66

MacGyver and the others are where the crates once
stood.

MACGYVER

The crates were here.

67 ANGLE - MACGYVER AND SAM

67

They both crouch, searching the floor, virtually
mirror each other." Sam SEES square outlines of DUST
and WOOD CHIPS on the floor.

SAM

You can still see the dust patterns
they left.

68 CLOSE - MACGYVER

68

He SEES something that grabs his interest, takes the
Tweezers from his knife, reaches out:

69 INSERT - CLOSE ON TWEEZERS 69

plucking the dried carcass of a dead BEETLE from a small pile of wood chips.

70 RESUME SCENE 70

MacGyver studies the Beetle in the Tweezers.

THORNTON

What is it?

MACGYVER

A beetle...and maybe a way of proving where those crates came from.

THORNTON

What. . . how?

SAM

Yeah! A forensic entomologist could do it.

THORNTON

That'd be Doctor Fleck.

Sam rips a page from a notepad, folds it into an envelope; MacGyver drops the insect into it, hands the folded paper to Thornton.

MACGYVER

Put him on it would ya, Pete. See if he can find out where this little critter comes from.

(beat) .While you're at it, get 'em to run a spectrograph on this...

He reaches under his coat, takes out the Piston.

SAM

Sure! Steel smelted in China would have a high ratio of iron isotopes.

THORNTON

Yeah, right.

(to MacGyver) I'll call you when I've got something...

(lowers his voice)

Chip off the 01' block. Guess you and Sam have a lot to talk about, huh?

(CONTINUED)

70 CONTINUED:

70

MACGYVER

(pauses, worried) I don't know,
Pete -- I sure hope I'm ready for this.

THORNTON

Take it from a -father, you're never
ready. It's like life; you make the best
of things as they happen. And you're
better at doing that than anyone I know.

MacGyver ponders Thornton's words, still unsure.

CUT TO:

71 EXT. MACGYVER'S LOFT - ESTABLISHING - DAY (STOCK)

71

We HEAR OVER the scene:

SAM (V. o.)

...and after the soldiers left, I
spent the night crying.

72 INT. MACGYVER'S LOFT - NIGHT

72

As Sam explores the loft and its contents with open
curiosity, MacGyver flips through a Photo Album, stops
on a page as he SEES:

73 HIS POV - OLD PHOTO

73

It shows MACGYVER and KATE: 20 years ago on a hiking
trip, hugging, smiling, in love. In a corner is drawn a
HEART and a single word penned by a feminine hand: FOREVER.

SAM (V .O.)

Next morning I hiked to Beijing.

74 BACK TO MACGYVER

74

He looks up, surprised by the last statement.

MACGYVER

You were nine years old and you hiked
through Red China?

(CONTINUED)

74 CONTINUED :

74

S~
 (shrugs, grins) I always could take care of
 myself. Mom said it runs in the family.
 (beat)
 Two of her reporter friends brought me back to the States.
 Mom had no family left, so they raised me 'til I was old
 enough to be out on my own.

MACGYVER
 Why didn't you try to find me?

S~
 All I had was the picture in this locket. Mom died
 before she even told me your name.

75 ANGLE - SAM

75

He goes to MacGyver, SEES the Photo in the Album.

S~ You
 remember her.

MACGYVER
 Not an easy lady to forget.

S~
 (nods agreement)
 Yeah. .

MACGYVER
 That was the last time we were together. After we
 graduated, she went to cover a story ~n Brazil.
 (shakes his head)
 Why didn't she tell me?

SAM
 Mom said you moved around a lot, helping people
 all over the world. She told me she'd introduce us
 someday, when we both grew up.

MacGyver stings a little at this, a nerve hit.

MACGYVER
 She knew me pretty well.

(CONTINUED)

23

75 CONTINUED: 75

S~
(beat, muses)

She said you were both like discoverers -- most people can live in one place all their lives, but the two of you could only be happy when you were on the road to somewhere else.

(grins)

I guess that runs in the family, too.

76 CLOSE - MACGYVER 76

gazes at the Photo, a lump in his throat.

MACGYVER

Sam...

Sam hears the painful tone in his voice, places a comforting hand on his shoulder.

S~

I know. She loved you too.

CUT TO:

77 EXT. GLOBEWIDE IMPORTS - ESTABLISHING - DAY 77

We HEAR OVER the scene:

CHUNG (V.O.)

I transmitted your descriptions of the American to Beijing...

78 INT. CHUNG'S OFFICE - DAY 78

CHUNG takes a Photo from a file, slips it onto the desk for LI and PO to SEE:

CHUNG

They believe it was this man.

79 INSERT - PHOTO OF MACGYVER 79

A candid shot of him at a Chinese Student protest.

80 RESUME SCENE 80

As Li and Po recognize the face.

(CONTINUED)

80 CONTINUED:

80

LI Yes
--that's him.

CHUNG
MacGyver. He works for the Phoenix.
Foundation, a champion of so-called
human rights causes. Beijing says he's
an active sympathizer of a group of
student anarchists led by this girl. .
.

He lays down a second Photo, we SEE:

81 INSERT - A PHOTO OF MEI JAN

81

Taken at the same student rally.

82 RESUME SCENE

82

Li and Po study her photo.

CHUNG
If MacGyver gave her the tape, she'll use
it to destroy the trade talks with the
United States. We must stop her.

LI How
do we find her?

CHUNG
This phone number you found on Tan yee. . .

Chung picks up the Slip of PAPER from the desk, dials
the Speaker Phone: we HEAR a SHRIEK.

PO
What's that?

CHUNG
A FAX machine. Probably one of the
student underground lines. It should
be easy to trace.

CUT TO:

V

82A EXT. MACGYVER'S LOFT - DAY (STOCK)

82A

83 INT. MACGYVER'S LOFT - DAY

83

Sam roots in the refrigerator. . At the counter
MacGyver mixes a protein drink in a Blender.

S~
Tofu, wheat germ...don't you have
anything that's even a little bad for
you?

MACGYVER
Harry used to say eating healthy
never killed anybody.

S~
Who's Harry?

MACGYVER
(grins fondly)
Your great grandfather. I think
you'd have liked him.

MacGyver turns OFF the Blender, pours himself a
protein drink, offers the rest to a dubious Sam.

S~
Got any toast?

MacGyver OPENS the Bread Box, removes a
loaf.

MACGYVER
Toast...
(slices, muses)
Sam... Samuel -- how'd a your mom
come Up' with that name?

S~
Actually, my realname's Sean. Sam's
a nickname. Sean A. Mallory...S-A-M.
(beat)
Sam.. .get it?

MACGYVER
(knowing)
And the "A"?

SAM
(hesitant)
My middle name.

MACGYVER
Ah, let me guess. Angus.

(CONTINUED)

83 CONTINUED:

83

SAM
Mom loved it.

MACGYVER
Yeah, I know.

SAM
I'm not wild about it.

MACGYVER I
know how you feel.

The Phone RINGS: MacGyver turns on the speaker
phone.

MACGYVER
(into phone)
Yeah. . . ?

THORNTON (V. O.)
(on Speaker) MacGyver -- Dr.
Fleck identified that beetle you
found...

INTERCUT:

84 INT. THORNTON'S OFFICE - CLOSE ON THORNTON - DAY

84

He reads a Lab Report on the Video Reader.

THORNTON
It's called a Metallic Wood Borer. How
do you like that? He says it's native
only to a region in southcentral China.

MACGYVER (V. O.)
(on speaker)
Hunan province.

THORNTON
Exactly. Camp Zero's there. And Sam
was right, the spectrograph test on
that engine part detected a high ratio
of Iron isotopes. The steel was
definitely smelted in China.
(beat)
MacGyver, between this and the tape, I
think we've got enough to show the
state Department. The Secretary will
at least have to listen.

85 INT. MACGYVER'S LOFT - CLOSE ON SAM - DAY 85

A grim look crosses his face as he breaks in:

SAM
What about Chung?

THORNTON (V.O.)
I ran a check on his company, it seems legit. There's almost no personal data on Chung; he keeps pretty much to himself...all I could turn up was a home address.

SAM
What is it?

MacGyver reacts to Sam's urgent tone.

86 INT. THORNTON'S OFFICE - CLOSE ON THORNTON - DAY 86

He also reacts; checks the file under a magnifier.

THORNTON
Fifty-four Oakwood Estates.
(beat)
MacGyver -- even if Chung is a front man for the smuggling pipeline, we haven't got enough to go after him.

BACK TO:

87 INT. MACGYVER'S LOFT - CLOSE ON SAM - DAY 87

Behind MacGyver's back, he edges to the Door, OPENS it and exits outside.

MACGYVER'
You're right. How soon can we get to the State Department?

THORNTON (V.O.)
I've already set up a meeting. Mei Jan's at the Student Underground office with the tape. I need you to pick her up and bring her here.

88 CLOSE - MACGYVER 88

He HEARS the Door CLOSE, sees Sam's gone.

(CONTINUED)

88 CONTINUED:

8:

MACGYVER
(distracted)
You got it, Pete.

MacGyver disconnects, heads outside.

89 INT. MACGYVER'S GARAGE - CLOSE ON SAM - DAY

8:

He digs in his backback on his Motorcycle parked next to MacGyver's cycle, takes out a .9 mm GUN, checks the loaded clip.

90 ANGLE - MACGYVER

9

He enters, startles SAM, stunned as he SEES the Gun.

MACGYVER
What are you doing with a gun...?!

SAM
Maybe you don't have enough to go after chung, but I do!

MacGyver GRABS at the gun; Sam pulls away.

Not with that!MACGYVER

SAM
(grows angry)
It's all Chung needed.

MACGYVER
You're actually planning to go out and take a human life!

SAM
The law can't touch him. This is the only way.

MACGYVER
So, you're the judge, jury and executioner.

SAM
He was! I saw him put a gun to her head. I want justice.

(CONTINUED)

90 CONTINUED:

90

MACGYVER

Murder is not justice! The killing has to stop with us -- by telling ourselves we're good enough to solve our own problems without taking human life. It has to stop.

(pause)

And right now that's a choice you have to make, son.

An awkward tension as Sam ponders his words.

S~

What do you know? My first father son lecture.

He hesitates, hands over the sun.

MACGYVER

How was it?

S~

Kinda' hard to take.

(grins)

But okay.

MacGyver tosses it into a trash

90A can.
ANGLE - S~

90A

He looks at the trash can, then to MacGyver, still troubled.

91 BACK ALLEY COURTYARD

91

MacGyver's jeep is, parked outside. MacGyver and Sam exit the building with Mei Jan, who carries a Book Bag.

MEI JAN

You are really his son?

(Sam nods) That is wonderful,
MacGyver!

92 ANGLE - MACGYVER

92

As he trades a look with Sam, starts to reply, he suddenly HEARS the SQUEAL of tires, looks up, SEES:

30

93 HIS POV - PO'S CAR 93
 It speeds up to the Courtyard Entrance, PO behind the wheel, blocking their exit.

94 RESUME SCENE 94
 as suddenly the driver's door is KICKED OPEN, knocking MacGyver into garbage cans! Now the passenger door is kicked outwards, sending Sam sprawling into the stairs.

95 NEW ANGLE 9~
 Li and the Thug grab Mei Jan, drag her towards the car. MacGyver and Sam start to give chase, but:

96 CLOSE - PO 9E
 He aims an Uzi out the Car window, unleashes a BURST!

97 RESUME SCENE 91
 MacGyver and Sam dive for cover as the Uzi FIRES!

98 ANGLE - MACGYVER t S JEEP 9S
 The blistering hail of Uzi slugs SMASH the rear glass, and lights, BLOW the tires!

99 RESUME SCENE 9S
 Li and the Thug shove Mei Jan into the car. Po hits the gas and they peel-off down the alley and onto the street.

100 ANGLE - MACGYVER AND SAM 10C
 Run out into the alley and helplessly watch the car disappear.

FADE OUT:

ENDuOF ACT TWO

ACT THREE

- FADE IN:
- 101 EXT. PIER 16 - FREIGHTER - DAY 101
The Car parks. LI pulls Mei Jan out at gunpoint; PO carries her Book Bag, follows up the gangway.
- 102 EXT. FREIGHTER DECK - DAY 102
Chung waits next to an OPEN Cargo Hold, SEES them approach. PO hands him the Book Bag; Chung takes out the Videotape.
- 103 CLOSE - MEI JAN 103
Struggling against Li and Po, she looks down the Cargo Hold, SEES:
- 104 HER POV - DOWN IN THE HOLD 104
We SEE the crates marked AUTO PARTS packed around an Industrial Pressure Washer.
- 105 RESUME SCENE 105
Chung SEES Mei Jan looking at the cargo.
- CHUNG
Thanks to your meddling, we are forced to destroy this valuable merchandise. But the loss is not total. We have this...
(indicates Tape)
And we have you. My superiors in Beijing are already arranging your trial for treason.
(to Li and Po)
Put her in the storage cabin.
Li and Po hustle Mei Jan down the deck.
- 106 INT. STORAGE CABIN - DAY 106
LI and PO roughly shove MEI JAN inside; secure the door. Mei Jan SEES a Tarpaulin in the corner, lifts it to REVEAL the body of TAN YEE.

107 CLOSE - MEI J'AN 107

She emits a frightened gasp; then sadly gazes at the body, her anger building.

108 EXT. FREIGHTER DECK - DAY 10a

LI and PO cross to chung at the Cargo Hatch.

CHUNG

Once we're outside of u.S. waters, the shipment goes overboard, along with our dead revolutionary.

(checks his watch)

We set sail in half an hour.

(to Po)

Stay here, guard the girl.

Po stays behind as Li follows chung to the Bridge.

CUT TO:

109 EXT. PHOENIX FOUNDATION - ESTABLISHING - DAY (STOCK) 109

We HEAR OVER the scene:

THORNTON

The computer check turned up a freighter under contract to Chung's company. . .

110 INT. THORNTON'S OFFICE- DAY 110

Thornton takes a computer Print-out from the Video Reader, hands it to MacGyver and Sam.

THORNTON'

It's due to sail for Hong Kong from Pier 16 this afternoon.

MACGYVER

I'll check it out.

SAM

I'm going with you!

MACGYVER

(firmly)

No way -- it could be dangerous.

(CONTINUED)

110 CONTINUED:

110

S~
 (bristles at this)
 Look, we just found out that you're
 my father. That's father, not boss.
 I've been on my own a long time now.
 I'm old enough to vote and fight for
 my country, not to mention the fact
 that I am a professional
 photojournalist looking at one
 helluva' story. so, back off. I'm
 going!

MACGYVER
 (pleading)
 Pete...!

THORNTON
 I make it a rule to never get
 involved in family arguments.

MacGyver looks to Sam, -reluctantly giving in.

MACGYVER
 What do you know. ~ first son-
 father lecture.

S~
 How was it?

MACGYVER
 Kind'a hard to take.
 (beat, grins)
 But okay.

They trade grins.

CUT TO:

111 EXT. PIER 16 - DAY

111

MacGyver and Sam ride up on their Motorcycles, park out of
 sight behind a SHED, remove their helmets. Sam grabs his
 Camera.

112 CLOSE - MACGYVER

112

throws Sam a look, peers around the Shed, SEES:

- 113 MACGYVER'S POV - FREIGHTER 113
 We SEE some SAILORS finish loading a Cargo Platform,
 head up the gangway. We PAN UP to the deck rail where
 the Chinese THUG from the kidnapping looks down at the
 load.
- 114 BACK TO MACGYVER 114
 He watches, waits for the right moment.
 S~
 Any idea how we get aboard?
 MacGyver reacts as he SEES:
- 115 HIS POV - CHINESE THUG 115
 He turns away from the rail, signals the Crane
 Operator.
- 116 RESUME SCENE 116
 MacGyver motions Sam to follow.
 MACGYVER I
 guess we ride.
 He looks up, heaves a nervous
 breath.
 S~
 What's wrong?
 MACGYVER
 I -- don't like heights.
 S~
 Funny, they don't bother me.
 MACGYVER
 (rueful)
 You got that from your mother.
- 117 NEW ANGLE 117
 MacGyver and Sam run across to the Cargo Platform as
 it RISES off the dock, they jump on and ride among the
 cargo.

11.8 OMITTED 118

11.9 EXT. FREIGHTER DECK - DAY 119
The Cargo Platform rises, swings over a OPEN Cargo Hatch.

120 ANGLE - MACGYVER AND SAM 120
without being seen by the Crane Operator, they jump of the Platform, hiding behind the edge of Cargo Hold.

121 NEW ANGLE 121
MacGyver and Sam furtively move forward, SEE the door to the Storage Cabin, PO standing guard.

MACGYVER
He's guarding something. stay here.

MacGyver moves out cautiously and climbs a ladder to the Upper Deck as Sam waits in hiding.

121A NEW ANGLE 121A
MacGyver sneaks along the upper deck, SEES that Po is out of sight under an overhang. MacGyver shoots a look to:

121B ANGLE - SAM 121B
He SEES MacGyver's look; unslings his camera, pushes the shutter, holds it down so the motorized drive emits a rapid CLICK-CLICK-CLICK-CLICK!

121C ANGLE - PO 121C
He HEARS the CLICKING, steps from under the deck to investigate.

122 OMITTED 122

123 ANGLE - MACGYVER 123
He swings down from the upper deck, Bulldogs PO, knocks him out! Sam drags the unconscious Po into a hiding place. MacGyver unlatches the Cabin Door.

124 CLOSE - SAM 124
 He looks down at Po, SEES:

125 HIS POV - PO'S GUN 125
 It lays on the deck within reach.

126 OMITTED .126

127 CLOSE - SAM 127
 Keeping watch, he scans the Freighter, SEES:

128 SAM'S POV - THE BRIDGE CEr.K 128
 We SEE the Bridge Door OPEN and CHUNG exits with LI.

129 BACK TO SAM 129
 Glares, rage building.

CUT TO:

130 EXT. CHINESE VILLAGE - NIGHT/LIMBO (FLASHBACK) We're 130
 CLOSE ON YOUNG SAM, horrified as he SEES:

131 YOUNG SAM'S POV - CLOSE ON 131
 CHUNG
 He steps in the light, coldly raises his Gun, FIRES!

BACK TO:

132 EXT. FREIGHTER DECK - CLOSE ON SAM - DAY 132
 The ECHOING GUNSHOT snaps him back to realityHe
 looks at MacGyver's back, picks up Po's Gun.

133 CLOSE - MACGYVER 133
 He doesn't see Sam arming himself in the b.g. as he
 opens the Door, and Mei Jan rushes out:

MEI JAN
 MacGyver! Thank God...!

(CONTINUED)

- 143 MACGYVER'S POV - SAM 143
- He makes his way towards a Bulkhead doorway, unaware that on the deck above him, LI emerges from a Cabin, SEES Sam! Li pulls his gun aims down at the unsuspecting youth:
- 144 BACK TO MACGYVER 144
- Reflexes get the better of him; he shouts out:
- Sam, look out t u . iMACGYVER.
- 145 ANGLE - LI 145
- He HEARS the voice, whirls, SEES MacGyver -- FIRES!
- 146 BACK TO MACGYVER 146
- He pushes Mei Jan away as the bullet grazes his shoulder, pitches him back down through the OPEN Cargo Hatch!
- 147 INT. CARGO HOLD - DAY (SLOW MOTION) 147
- MacGyver plummets 30 feet, SMASHES into a Crate!
- 148 EXT. FREIGHTER PECK - CLOSE ON SAM - DAY 148
- Horrified as he SEES MacGyver fall:
- DAD!!! SAM
- 148A ANGLE - MEI JAN 148A
- She SCREAMS. The Chinese Thug and some Sailors rush to the scene, grab her!
- 149 NEW ANGLE - SAM 149
- Drops his gun, runs to the hold, SEES:
- 149A HIS POV - MACGYVER 149A
- He lays amid the shattered remnants of the crate, eyes closed, lifeless.

150 OMITTED

150

151 BACK TO SAM

151

Chung and Li appear behind him, guns drawn, look down in the hold.

CHUNG

It appears we have more burials at sea
to perform.

Trapped, helpless, Sam looks down the Hatch, SEES:

152 OMITTED

152

FADE OUT.

END OF ACT THREE

ACT- FOUR

FADE IN:

153 INT. CARGO HOLD - CLOSE ON MACGYVER - DAY 153
Eyes closed, no movement. He MOANS, wakes up hurting.

154 NEW ANGLE 154
Sam tends to MacGyver, relieved to see him waken.

SAM
Man -- you scared me!
(MacGyver stirs)
Careful, your arm's broken...

MACGYVER
(groans)
How long was I out?

SAM
Just a few minutes.

MACGYVER
Where's Mei Jan?

SAM
I saw them take her to the Bridge.
Hold still...

MacGyver SEES Sam finishing a splint made of wood from the broken crate wrapped in cut-up Seatbelts.

MACGYVER
Where'd you learn to do that?

SAM
I dunno, it just kind'a made sense.

MacGyver reacts, admiring this quality. They HEAR echoing FOOTSTEPS on the steel deck above, look up and SEE:

155 THEIR POV - OPEN CARGO HATCH 155
The Chinese THUG appears at the edge, looks down on them.

INTERCUT:

156 EXT. FREIGHTER DECK - DAY 156

Satisfied they're not going anywhere, the Chinese THUG moves to the rail, relaxes.

BACK TO:

157 INT. CARGO HOLD - DAY 157

As the Thug leaves, Sam looks glumly at MacGyver.

SM
(disheartened) I
should've listened to you. Going
after Chung was stupid.

MACGYVER
We all make mistakes.

SM
Some mistake -- I managed to get us
both in this fix.

MacGyver rises, scans the Hold.

MACGYVER You've
gotta be optimistic. the Explore
options...

SM
All the doors are locked and you
can't climb. I only see one
option...

He points 'up.'

158 CLOSE - MACGYVER 158

looks up, SEES the OPEN Hatch 30 feet up, winces at their prospects.

CUT
TO:

159 EXT. FREIGHTER BRIDGE - DAY 159

CHUNG tunes a portable RADIO as PO guards MEI JAN. LI exits the Bridge where inside we SEE the Captain and Bridge Crew preparing to set sail.

LI
The Captain says we're clear to cast-off.

(CONTINUED)

159 CONTINUED:

159

CHUNG

Excellent.

(to Mei Jan)

You see? You accomplished nothing. When the united States renews our trading status, there will mean an economic boom in China.

(beat)

As for your lies...

Chung drops the Tape to the deck.

160 INSERT - VIDEOTAPE

160

Chung SMASHES it under his foot!

161 RESUME SCENE

161

Chung beams at his handiwork.

ME! JAN

You can't silence the truth! The world will still learn China's economy is built on slave labor.

CHUNG

No wonder Beijing has put a price on your head.

(mocking)

Perhaps instead of being executed for treason, you'll be sent to Camp Zero with your student friends. They'll need help keeping up with demand.

Mei Jan glares at him with hot, helpless fury as the ships HORN blares.

CUT
TO:

162 INT. CARGO HOLD - DAY

16

MacGyver and Sam HEAR the HORN, minds racing.

SAM

Hey! We can tear these crates apart, use 'em to make a ladder.

MACGYVER

(shakes his head)

It'd take too long.

(CONTINUED)

162 CONTINUED: 162

SAM
(sags)
Too bad we can't just sprout wings.

163 CLOSE - MACGYVER 163

Sam's comment triggers an idea.

MACGYVER

Maybe we can. He
looks around, SEES:

164 MACGYVER'S POV - PANNING THE CARGO HOLD 164

We SEE an INDUSTRIAL PRESSURE WASHER; two hoses are attached to dual outlets, nozzles on the end of each.

165 BACK TO MACGYVER 165

He crosses to the Pressure Washer, Sam on his heels.

SAM
We can? How?

166 CLOSE - MACGYVER 166

He peers at the controls, SEES:

167 INSERT - PRESSURE GAGES 167

They red-line at 10,000 PSI.

168 BACK TO MACGYVER 168

He thinks, calculating as it dawns on Sam.

SAM
Water pressure?

MACGYVER
(nods, thinks)
Ten thousand pounds of thrust ought'a do it. Any more seatbelts in those crates?

SAM
Sure, lots...

(CONTINUED)

168 CONTINUED:

16

MACGYVER

Use 'em to rig a couple of harnesses. Here,
you'll need this...

MacGyver takes out his Swiss Army Knife, hands it to Sam,
who inspects it, impressed.

SAM

Cool.

MacGyver grins as Sam crosses to a crate of Seatbelts and
goes to work. His grin fades as they HEAR the Ship's HORN
blare again.

MACGYVER

We're about out of time.

CUT
TO:

169 EXT. BRIDGE DECK- DAY

16

CHUNG enters the Bridge, motions to PO and LI.

CHUNG

Bring her inside.

They roughly push Mei Jan into the
Bridge.

BACK TO:

170 INT. CARGO HOLD - DAY

17

MacGyver drags the Nozzles of the Pressure Washers to the
pile of cut-up Seatbelts as in the b.g. Sam appears
carrying two STEERING WHEELS.

SAM

Frames for the harnesses.

MacGyver inspects the Steering Wheels, impressed.

MACGYVER

Perfect!

He fits a nozzle through the spokes of one, starts
lashing it in place with the Seatbelts. Sam follows his
lead with the other Steering Wheel and nozzle.

SAM

Mom said you're real good at getting
out of jams. I hope she was right.

(CONTINUED)

170 CONTINUED: 170

They HEAR the ship's engines RUMBLE to life!

MACGYVER

So do I.

CUT TO:

171 EXT. FREIGHTER - CLOSE ON STERN - DAY (STOCK) 171

The props CHURN the water!

172 EXT. FREIGHTER DECK - CLOSE ON THUG - DAY 172

Still at the rail, his back to the OPEN Hatch.

173 INT. CARGO HOLD - DAY 173

MacGyver helps Sam into one of two HARNESSES they've made with Seatbelts and the Pressure Nozzles fitted in steering Wheels.

SAM

(dubious)

You sure about this?

MACGYVER

Your great grandfather used to say only fool's are sure of anything; wise men keep on guessing.

SAM

You're right, I would've liked him..

174 NEW ANGLE. 174

MacGyver crosses to the Pressure Controls, turns the valves full ON. A loud HISS fills the air as:

175 INSERT - PRESSURE GAGES 175

Both needles quickly climb!

176 RESUME SCENE 176

Sam helps MacGyver don the second Harness.

(CONTINUED)

176 CONTINUED: 176

MACGYVER.

(over the HISSING) When the pressure red lines, we hit the nozzles!

They steel themselves, look up at the OPEN Cargo Hatch high overhead, wincing.

MACGYVER & SAM

(in unison)

Oh man...!

They trade surprised looks.

177 INSERT - PRESSURE GAGES' 177

The needles hit the 10,000 PSI red mark.

178 BACK TO MACGYVER AND SAM 178

They HEAR the HISSING reach fever pitch!

Now -- ! MACGYVER

In unison they hit the switches on the nozzles strapped to their backs and:

179 INSERT - JET NOZZ-LES 179

They shoot out powerful BURSTS of water mist!

180 ANGLE - MACGYVER AND SAM 180

The JETS of water rocket them into the air!

181 EXT. FREIGHTER DECK - CLOSE ON THUG - DAY 181

He HEARS the jets HISSING, whips around, SEES:

182 NEW ANGLE 182

MacGyver and Sam SHOOT UP through the OPEN hatch, turn OFF their nozzles, hit the deck. Before the startled Thug can grab his gun, Sam PUNCHES him, winces, shakes his fist.

(CONTINUED)

182 CONTINUED:

182

MACGYVER
Hurts, doesn't it?

SAM
What about Mei Jan?

MACGYVER
We need to get her off the bridge.

183 ANGLE - SAM

183

He SEES a FLARE GUN Box on the wall, OPENS it, takes out some Flare Shells.

SAM
Think a small mutiny would work?

MACGYVER
That ought'a do it.

MacGyver grins proudly: he and Sam pocket some shells, then head towards the Bridge.

184 EXT. FREIGHTER DECK - DAY

184

MacGyver and Sam make their way below the Bridge Deck, cross to a ladder that runs up the side of a smoke stack to the Flying Bridge directly above. They hustle up it.

185 EXT. FLYING BRIDGE - DAY

185

MacGyver and Sam arrive at the top. MacGyver uses his knife to cut OPEN the Flare Shells, sifting the powder down into the Bridge Speaking Tub~.

186 NEW ANGLE

186

MacGyver checks his pockets, looks to Sam.

MACGYVER
Got a match?

Sam digs in his pocket, finds one, hands-it over.
MacGyver LIGHTS the match, drops it in the Speaking Tube
-- a muffled WHOOMPH erupts as:

48.

187 INT. BRIDGE - DAY 187

SMOKE shoots from the Speaking Tube, fills the cabin! In the confusion, MEI JAN grabs the captain's gun from its holster. She SEES Chung dive out the starboard door of the bridge.

188 EXT. BRIDGE DECK - DAY 188

The Crew bursts out the port door, coughing, they scatter. Li and Po stagger out of the smoke as:

189 ANGLE - MACGYVER 189

He swings down single-handed from the ledge of the Flying Bridge, feet-first into *Li*, knocks him out.

190 OMITTED 190

191 ANGLE - 191
SAM

As Po starts for the Flying Bridge we SEE Sam doing a headstand on the bulkhead. He swings down kicks Po to the deck!

192 ANGLE - CHUNG 192

He emerges on the deck behind MacGyver and Sam when, suddenly:

MEI JAN (O. S.)

Stop!

193 ANGLE - MEI JAN 193

She appears behind chung, holds the captain's gun on him with grim determination.

MEI JAN

Drop your weapon.

There's not an ounce of bluff *in* her. As MacGyver and Sam approach, Chung slowly lowers his gun, drops it. MacGyver tosses it away.

194 CLOSE - MEI JAN 194

She advances, aims point-blank at a terrified Chung, COCKS the gun!

(CONTINUED)

194 CONTINUED:

194

MACGYVER

Mei Jan -- don't!

She isn't listening; cold, lethal rage in her voice:

HEX JAN

No -- !

(to Chung) This
is for Tan Yee!

195 ANGLE - SAM

195

He cautiously steps forward, imploring:

SAM

Hei Jan, put the gun down!

HEI JAN

How can you say that? He killed your
mother! He'd do it again if had the
chance.

(brandishes Gun)

Don't you see? This is all people
like him understand!

SAM

That's his way, Hei Jan, not yours.
Not ours. Don't you see? If you kill
him, then Tan Yee's death really was
for nothing.

(looks to MacGyver)

It has, to stop with us.

196 CLOSE - MEI JAN

196

Reacting to Sam's words, torn. Tears begin to stream
down her cheeks, she slowly lowers the gun.

197 ANGLE - SAM

197

He gently takes the gun from Hei Jan, comforts her. We
HEAR Police SIRENS rising in the distance.198 ANGLE
MACGYVER

198

He looks at Sam with a mixture of relief and pride.

(CONTINUED)

198 CONTINUED:

198

J

MACGYVER
Your mom'd be proud.

FADE OUT.

END OF ACT FOUR

, - J

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:wi

FADE IN:

199

EXT. MACGYVER'S LOFT - GARAGE - DAY

19

MACGYVER and SAM walk to their Motorcycles parked outside of the garage. MacGyver hits a button to CLOSE the door, winces, his arm healed but still aching.

200

NEW ANGLE

20

A Car pulls up, the Driver OPENS the door for THORNTON. Using his cane he guides himself to MacGyver and Sam.

SAM

Hi, Mr. Thornton.

THORNTON

(strained cheer)

sam. All packed for the trip?

Just finished. MACGYVER

Thornton hesitates, digs a Paper from his pocket.

THORNTON

Listen, the Phoenix board wanted me to show you this...

MACGYVER

Pete...

THORNTON

It's a new contract. Pretty generous.

MACGYVER

We already talked about this, Pete.

(beat, to Sam)

Sam and I have a lot to catch up on.

THORNTON

I told them you wouldn't go for it.

(pauses, muses) I can't

imagine what it'll be like around here without you.

MACGYVER It had to happen sometime. change. Things

(CONTINUED)

200 CONTINUED:

200

THORNTON
Not everything. Good things stay
that way. Don't you ever change,
MacGyver.

MACGYVER
Don't you either, Pete.

They hug; there's an awkward
pause.

THORNTON
Will I see you around sometime?

MACGYVER
(grins)
Count on it.

Thornton turns, shakes hands with Sam.

THORNTON Sam
-- take care of him.

S~
Count on it.

201 ANGLE - MACGYVER

201

~'~hornton steps back as MacGyver and Sam mount their
cycles, kick the engines to life.

S~
Where to?

MACGYVER
(thinks, smiles)
Somewhere else.

202 NEW ANGLE

202

MacGyver and Sam ride off down the street as we:

FREEZE FRAME:

THE END

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j